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Wellesley College News

VOL. XLI · WELLESLEY, MASS., FEBRUARY 16, 1933 · No. 15

MARY WIGMAN WILL GIVE DER WEG HERE IN POOL BENEFIT PERFORMANCE

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German Dancer And Her Group Of Twelve Will Present Dramatic Spectacle

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ARTIST HERE BEFORE

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Mary Wigman and her group of twelve dancers will give their first group performance in Alumnae Hall on Monday evening, February 27. Until this year Miss Wigman has appeared on the American stage only as a solo dancer. Her cycle with the group of girls she has taught is awaited with interest.

The Wigman dance group, according to the statement of Miss Wigman herself, aspires to reach the acme of dance expressiveness, a hope which has been substantiated by her previous accomplishments in group choreography. For three years, prior to her visit to America as a solo dancer, Miss Wigman has been touring Europe with a group whose fame has spread and been deeply solidified in continental art circles.

Although Miss Wigman has achieved her fame in America as a solo performer, she staunchly believes that the salvation of the modern dance lies in group performance. "Dance groups can scale the walls of apathy," believes Miss Wigman, "whereas the solo dancer is at its mercy." The future of the modern dance is in the group, she says. The solo dance is limited by its inadequacy in projecting monumental dance-patterns.

Mary Wigman's group is composed of twelve girls varying in nationality, including Austrians, Russians, Poles, and even one American girl, Anne Port from Chicago. They have all undergone what is probably the most rigid system of training in the modern world at the Wigman Dresden school. Many of these girls were recruited from the concert stage, opera ballets and the theater. Each of them has studied under Miss Wigman for the minimum term, three years, while most of them

(Continued on Page 3, Col. 4)

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Dr. Merrill Will Conduct Religious Forum Meetings

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Dr. Boynton Merrill of the Second Church in West Newton will lead the meetings of the Religious Forum which will be held next Monday, Tuesday, Thursday, and Friday. Dr. Merrill has taken the subjects for the week from a quotation of William James: "The deepest thing . . . is this region of the heart where we dwell alone . . . with our faiths and fears."

Each afternoon at 4:30, Dr. Merrill will speak in the chapel, and in the evenings at 7:15 he will conduct meetings at the following dormitories: Monday at Shafer, Tuesday at Munger, Thursday at Davis, and Friday at Tower.

Arrangements may be made for individual conferences through the Christian Association office.

The Committee on Religious Forum this year is headed by Phyllis Williams, '34; assisted by Marion Mullison, '33; Anna Hale, '34; Nancy Ellen, '35; Eleanor Crosby, '36; Elizabeth Richards, ex-officio; Harriet Haynes, ex-officio; Elizabeth Wyckoff, ex-officio.

ORCHESTRA TRYOUTS
SEE
MR. JACQUES HOFFMAN,
22 MUSIC HALL
OR
GRACE PARLIN, 225 STONE HALL

Sprinkler Douses Laundry Fire, Prevents Explosions

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In case you have ever wondered if the new sprinkler system, recently installed in the Quad, works, the answer is, it does. Or, to be more exact, a sprinkler system that is its exact counterpart works most efficiently. So very speedy was the reaction of the device, that the fire was out before the also-very-efficient Fire Department arrived.

To tell the story logically, it occurred early Monday afternoon, in the dry-cleaning room of the Waban Laundry. Only one worker was present, and, as he lifted a bucket of gasoline, his left sleeve brushed against a swiftly moving belt, attached to a machine nearby. Static electricity passed from the belt, through his body, and ignited the fumes from the bucket. Then, to the rescue, came the sprinkler system! It immediately deluged the room. When the Fire Chief appeared, there was no fire, and the room was smoking and soaking quietly.

The danger lay in the large vats of gasoline that were in the room, and which, if they had exploded, would have caused great harm. The damage was estimated at two to three hundred dollars, for walls, belts, and other articles were scorched and burned. Your new formal probably escaped, because the men's and girls' clothes had just been sorted, and only the men's were harmed.

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Sarah Supplee To Present Piano Recital At Billings

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All members of the college and their friends are cordially invited to a piano recital by Sarah Rutledge Supplee, '33, on Sunday afternoon, February 26, at four o'clock in Billings Hall. The program follows:

Sarabande from Violin Sonata in B minor (Arr. by Godowsky)

Prelude, *Gavotte*, *Gigue* — from Third English Suite — Bach

Prelude and Fugue in B flat minor

Sonata in A flat, Op. 110 — Beethoven
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga, Allegro ma non troppo
L'istesso tempo di arioso
L'istesso tempo di fuga

Scherzo from Sonata in F minor, Op. 5 — Brahms

The White Peacock — Griffes

Concerto in G minor — Saint-Saens
Allegro scherzando
Presto
(Orchestral accompaniment played on second piano)

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Students Hold Conference At Northfield On Religion

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Beginning Friday, February 10, Dr. W. A. Visser't Hooft, general secretary of the World Student Christian Federation conducted a series of meetings of student groups from the Boston and Connecticut Valley areas. Fifteen delegates were sent from Wellesley to the Northfield Midwinter Conference. The general subject of the meetings was *Strategy for Dynamic Living*, and on Friday night Dr. Visser't Hooft had as his topic, *Nationalism, Communism, and Christianity*. In this address he showed how the first two were passionate dynamic movements of students, and how the third could be made one: all three have an absolute goal

(Continued on Page 2, Col. 4)

Japanese Warn League Of Intent To Withdraw

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A recent message from the Foreign Minister of Manchukuo to the American Representative of Changchung at Geneva contained a further threat of Japan's intention to withdraw from the League of Nations in case an unfavorable verdict is returned by the League on the Manchurian affair.

The message stated that although the League seems incapable of appreciating the independence of Manchukuo, Japan is determined to continue her present policy, which, she believes, will further the establishment of peace and happiness in Manchukuo.

A further threat to end the "open-door" policy in Manchuria if an attempt is made by the League to outlaw Japan was voiced by the Vice Minister of Foreign Affairs in Manchuria. He declared, "If the League and other powers shut the door of recognition against Manchukuo, boycott Japan and then Manchukuo, Japan may be forced at the same time to slam the Open Door in Manchuria against them.

"Let the League and the other powers go their way, and we will go ours without misgivings for the future. Regardless of the world's recognition, we have one of the richest and most self-supporting countries in the world,

(Continued on Page 3, Col. 3)

Correction

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The NEWS wishes to correct a mistake made on the first page of the issue of January 26. The heading for the notice of the Faculty Committee on Scholarships should have read: Applications for Scholarships and Co-operative Houses are due March 1.

Committee Announces Plan For Social Progress Group

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Plans for the Wellesley Summer Institute for Social Progress are being evolved, both the New York and the Boston branches of the Governing Board have held meetings, and the committee in charge has announced the subjects for discussion.

The Institute, which is independent, both in finances and control, of Wellesley College and the Alumnae Association, will meet on the campus early in July to discuss *Our Economic Future —Its Direction and Control*. Business and the professions will be represented, including workers in industry, clerical workers, teachers, bankers, engineers, home-makers, and owners of businesses, including farmers, each to contribute from his own practical experience toward the solution of some of the most pressing problems of the nation. Undergraduates are not eligible for admission.

For the main course of morning lectures, a number of economists will lec-

(Continued on Page 2, Col. 3)

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Sports And Fun Hold Sway At Snow Carnival Thursday

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The annual Snow Carnival will take place Thursday, February 16, weather permitting. Skiing, snow shoeing, tobogganing, and snowball fights will be part of the afternoon's program. The faculty will entertain with a unique toboggan in which they propose to slide down Tower Court Hill. The toboggan itself is a secret; it must be seen to be appreciated.

All this week there will be plenty of opportunity for skiing and tobogganing. Skis may be found in Severance basement for those who want them and Tower Court Hill is recommended as a field for operation.

MASEFIELD WILL READ SELECTIONS FROM OWN WORKS ON COMING TOUR

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Story Of Former Visits Tells About Patriotic Interests Of English Poet

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BARN PRESENTS AUTHOR

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The Barnswallows Association will present John Masefield, the poet laureate of England, at Alumnae Hall on Thursday, February 23, at 8:00 o'clock. Mr. Masefield will read selections from his own works, including *Everlasting Mercy, The Widow in the Bye Street, Reynard the Fox*, and *Salt Water Ballads*.

Reserved seats are one dollar and rush seats seventy-five cents. Tickets will be sold Monday, Tuesday, and Thursday, February 20, 21, and 23, in Room 30, Green Hall, from 8:30 A. M. to 4:30 P. M. Tickets will be on sale at the box office Thursday, February 23, at 7:30 P. M.

This is Mr. Masefield's third visit to Wellesley, and in all probability will be his last American tour. In 1916, at the time of his first lecture in Wellesley, he read his *Sonnet of 1916*, which his audience considered the highest point of the program, because of the moving feeling underlying his reading.

He was interested in a hospital in France in which he was an orderly. After the lecture he spoke informally in Tower Court about the hospital, its dire needs, and of little things that would add to the comfort of the soldiers. Several people in the group were so much interested that Miss Sophie C. Hart, of the Department of English Composition, issued an appeal in the next issue of the NEWS for comfort bags from undergraduates and alumnae to be given to Mr. Masefield on his next visit. Before leaving he said that he would return to Wellesley to make a farewell visit just before sailing.

The response from students and friends was extraordinarily generous.

(Continued on Page 5, Col. 3)

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Play Production To Stage American Drama By MacKaye

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Hazel Kirke, by Steele MacKaye, will be presented in Alumnae Hall on April 18 by the Play Production class. The play, an American drama first produced in 1880, is famous because of its phenomenal run at the old Madison Square Theater in New York. At the same time several road companies of *Hazel Kirke* were touring the country.

The production will be given as a laboratory project. The students in the Play Production class will be cast in the women's parts. The other parts will be taken by men. The object of this production is to give an opportunity to members of the class to put into practice some of the theoretical background of the classroom and workshop. As it is impossible for members of a small class both to act and do extensive production work backstage the latter will not be elaborate. It will mean using what is at hand and organizing the running of the performance in as efficient a manner as possible. No admission will be charged. The audience will be an invited one.

TICKETS FOR MASEFIELD
ON SALE ROOM 30 GREEN HALL
FEBRUARY 20, 21, AND 23
8:30 A. M. TO 4:30 P. M.
RUSH SEATS, 75c
RESERVED SEATS, $1.00
ALSO ON SALE AT BOX OFFICE
FEBRUARY 23 AT 7:30 P. M.

Series Of Tryouts Starts For Spring Informal Plays

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The Barnswallows Association will present Spring Informals, the class competition in one-act plays, on Saturday, March 11. Tryouts begin tomorrow. The plays as drawn by lot are: *Interior* by Maurice Maeterlinck to be given by the junior class; *Deirdre* by William Butler Yeats, to be given by the freshman class; *The Anniversary*, a comedy by Anton Chekhov to be given by the sophomore class. The plays by Yeats and Chekhov were chosen to complete the plan of the year's work. These productions are expected to profit by the study of these two authors made last fall. The directors for the class plays are: Kathryn Benedict, '34; Barbara Jacobs, '35; and Bernice Libman, '36.

Any member of these three classes who is not yet an active member of Barn may try out now whether she tried out in the fall or not. Try-outs at Alumnae Hall will be held on Friday, February 17, from 7 to 9:30 P. M., for non-active members; Monday, February 20, 4:30 to 6 and 7 to 9:30 for active members and recalls from the Friday try-outs; and Friday, February 24, 4 to 6 and 7 to 9:30 for final recalls. If for any reason it is impossible for students to come in the above hours, they are notified to see the class director or Elizabeth Congleton, 625 Tower Court. Each play is allowed four full rehearsals.

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Story Of Pandora Will Be Theme Of Tree Day Pageant

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The story of Pandora has been chosen as the theme of Tree Day, and tryouts have been scheduled. About one hundred students are needed for the cast, and members of all classes are invited to compete.

The plot of Pandora, a combination of the original Greek myth and Hawthorne's story, is simple: Pandora, the "all-gifted," is brought into a happy world inhabited by the "Children of Paradise." Her curiosity leads her to examine and tamper with a fascinating object, which all are forbidden to touch. The happy world of games and merriment is quickly transformed by the release of evils from this odd object, and Pandora is deeply grieved by her act. The pageant closes with the triumphant entry of Hope.

The try-outs will be held Tuesday, February 28, from 7:30 until 9:30 P.M. at T. Z. E., on Wednesday, March 1, from 3:30 until 5:30 and from 7:30 until 9:30 at Shakespeare, and Thursday, March 2, from 3:30 until 5:30 at T. Z. E. Further announcements will be posted on the bulletin board.

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Dr. Mackay Reveals Traits Found In Hispanic America

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A Spiritual Spectrum of Hispanic America was the topic of the lecture given Monday evening, February 13, at Billings Hall, by Dr. John A. Mackay. Dr. Mackay explained the title of his talk; Hispania was the old name for both Spain and Portugal, and therefore Hispanic America includes Brazil, a country which would be excluded by the term Spanish America.

After a brief description of the physical aspects of the country, in which he emphasized the fact that everything is on a gigantic scale, Dr. Mackay declared that there are four characteristic traits of Hispanic America.

(Continued on Page 5, Col. 2)

Out From Dreams and Theories

Vocation To Which A Major In Mathematics Has Led

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In this brief outline we shall limit ourselves to those vocations that have actually been adopted by students who have majored in the Mathematics Department of Wellesley College, instead of wandering, as we are tempted to do, in the broad land of possible occupations that might be undertaken by such students. We shall suggest desirable, though in general not essential, courses to be included in a major of at least nine hours in this department, together with valuable work in other departments, in connection with each position mentioned.

It might be well for a student interested in some one type of work here suggested to ask her Mathematics instructor for the name and address of an alumna who is, or has been, therein engaged. A personal letter from one already busy in your chosen field is often very helpful. Several letters from our alumnae are on file and may be seen on request.

1. *American Telephone and Telegraph Company* (Research).
   No graduate work required.
   Suggested Mathematics courses in a major: 204, 302, 303, 304, 308.
   Knowledge of Physics desirable.
2. *Architecture.*
   Graduate work essential. Calculus (202) required in any first class school.
   Suggested Mathematics courses in a major: 206, 208.
   History of Architecture (Art Department) and Landscape Gardening (Botany Department) desirable.
3. *Banks and Investment Houses.*
   No graduate work required.
   Suggested Mathematics courses in a major: 204.
   Economics and Psychology desirable.
4. *Bell Telephone Company* (Research).
   No graduate work required.
   Suggested Mathematics courses in a major: 204, 302, 303, 304, 308.
   Knowledge of Physics desirable.
5. *Department Stores* (Research).
   No graduate work required.
   Suggested Mathematics courses in a major: 204, 304.
   Economics and Psychology desirable.
6. *General Electric, Schenectady, etc.* (Research).
   No graduate work required.
   Suggested Mathematics courses in a major: 204, 302, 303, 304, 308.
   Knowledge of Physics necessary.
7. *Insurance.*
   No graduate work required, unless one wishes to become an actuary. For that there are special examinations and every advanced course one may take is an asset.
   Suggested Mathematics courses in a major: 204.
   Economics and Psychology desirable.
8. *Statistical Positions* (New York Telephone Company, American Telephone & Telegraph Company, Health Department of New York City, Babson's at Wellesley Hills, Department of Labor in Washington, etc.).
   No graduate work required.
   Suggested Mathematics course in a major: 204.
   Economics desirable.
9. *Teaching.*
   College—graduate work necessary.
   Private or public high school or junior high school work—Education courses essential (requirements differ in different states).
   Suggested Mathematics courses in a major: an advanced course in analysis, an advanced course in geometry, and 203.
   At least nine hours in Mathematics is necessary for a departmental recommendation.
   Knowledge of the physical sciences and Psychology desirable.

The Department of Mathematics

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TRIP TO FILENE'S

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On Monday, February 20, a group of undergraduates will visit Filene's store in Boston, to hear of the opportunities offered in department store work.

The group will leave Wellesley on the 2:04 train. Please register at the Personnel Bureau by Saturday, February 18, if you plan to make this trip.

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COLLECTION SHOWS BOOKS OF STUDENTS

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The exhibition in the Wellesley College Library of valuable books owned by students reveals a wealth of material ranging in date of publication from the middle of the sixteenth century to the present day. The collection varies in subject matter from early Greek and Latin books to volumes of modern poetry, in illustrations from fine engravings to fantastic drawings by present day artists.

Notable among the old books is a sixteenth century copy of Homer in Greek, with heavy covers of wood. A copy of Virgil in Latin is interesting as an example of fine printing executed by one of the early printing presses. A later book is unusual for its engraved plates, colored by hand, intended to illustrate Linnaeus's system of vegetables. Editions of eighteenth and early nineteenth century works are noteworthy particularly for their finely engraved frontispieces and illustrations.

The modern books are rare, in many cases, not because of their subject matter, but because of their value as limited editions. The majority of the modern books are volumes of poetry inscribed by the author. Signed volumes by John Galsworthy, Vachel Lindsay, Walter de la Mare, Eugene O'Neill, and Countee Cullen are among those in the collection.

Among the recently published books are some that have perhaps more interest than the volumes by authors of today. These are the examples of modern editions of works previously published. Their value lies chiefly in the superior printing and the illustrations designed especially for the particular edition. These books are limited in number and are often signed by the printer and illustrator. An edition of Thomas DeQuincey's *Confessions of an Opium Eater* is an example of beautiful modern printing on fine paper. Another edition in this class is a two volume collection of chosen fables of La Fontaine. The books are bound in three-quarters leather and are particularly valuable for their illustrations. The plates for these modern French colored wood engravings have been destroyed so that such an edition cannot again be published.

A variety of skill in bibliopegy is displayed in this exhibition. One book is elaborately bound in full Florentine leather, hand tooled in gold and with inlays of mother of pearl. Several volumes are examples of master binding in tree calf. Other books have bindings of rich colored leather hand tooled in gold. The more modern books in the exhibition have less elaborate bindings for the most part, but many of them are distinguished by their fine hand made and Japanese paper.

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PLAN PROGRAM FOR SETTLEMENT HOUSES

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The committee on unemployment relief, headed by Nina Tucker, '34, is launching a series of entertainment programs to be given in various settlement houses in Boston and neighboring towns for the benefit of the unemployed. Jeanette Sayre, '35, is in charge of the arrangements for these programs, which will be given each Saturday afternoon until Spring vacation.

The first entertainment will be presented this coming Saturday. *A Seat in the Park*, one of the plays in the Fall Informals, will be given again with the same cast, including Mary Louise Beebe, '36, Jeanette Sayre, '35, and Frances Emery, '36. The program also includes the play in letters, one of the features of the swimming pool carnival, dancing by Janet Brown, '35, and Barbara Jacobs, '35, and group singing under the direction of Ruth Bergeson, '34. The committee on entertainment is working in cooperation with the State Relief Drive.

As a means toward increasing the unemployment fund Virginia Maxwell, '33, canvassed the college houses yesterday and today selling boxes of French soap. A box of nine cakes of soap costs one dollar, and twenty cents of each dollar is used for the aid of the unemployed.

The committee reports the following sums of money collected in the milk bottles provided for this purpose in each college house. The figures are singularly low in comparison with the figures for the corresponding period last year.

Beebe	$1.09
Cazenove	2.52
Claflin	.35
Davis	
Dower	
Eliot	
Freeman	
Homestead	
Little	
Munger	
Noanett	
Norumbega	.78
Pomeroy	2.20
Severance	.74
Shafer	.99
Stone	
Tower	5.20
Washington	.65
Total	$14.52

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INSTITUTE TO MEET ON CAMPUS IN JULY

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(*Continued from Page* 1, Col. 3)

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ture on two questions: "What kind of an economic system do we consider desirable and feasible today?" and "What are the major difficulties in the present system and how may they be remedied?" These lectures will cover such problems as insecurity and unemployment, the standard of living and incomes today, the place of money and credit in our economic system, and certain international aspects of the present situation.

In the afternoon it is proposed to have a series of round tables providing for a fuller discussion of such topics as "Methods of Dealing with Unemployment," "Political Action and Economic Issues," "Our Money and Its Behavior," "New Systems on Trial," and "International Aspects of Our Economic Life."

On several evenings lectures will be given by distinguished leaders of thought, followed by open forums. The personnel of the Institute is being formed and will be announced later.

Local committees are being organized in cities all over the United States, for the purpose of raising funds for the Institute and interpreting the project to the different communities so that those best qualified may be attracted to attend. The local committee is composed of Miss Margaret D. Christian, chairman, Miss Katherine C. Balderston, Miss Geraldine Gordon, Miss Louise Overacker, Marcia Heald, '33, and Jean Glasscock, '33.

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STUDENTS DISCUSS DYNAMIC MOVEMENTS

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(*Continued from Page* 1, Col. 2)

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involving real loyalty to the movement.

On Saturday morning there was an open forum discussion of all three movements—how they are comparable, and in what way individuals can be made to feel that they are comparable. The afternoon was left free for winter sports, except for a short meeting on the subject of an all-inclusive student movement which would take in churches as well as C. A.'s. At the international dinner Saturday night Dr. Francis Miller, Chairman of the Federation, and Gertrude Rutherford of Canada spoke. Later Dr. Pitt van Dusen spoke on *The Place of the Church Universal.*

On Sunday morning there was a symposium on what has already been done in an unorganized way to further the movement. The first speaker was from Yale, and described the "Group X," an organization of boys who feel the value of college fellowship and want to take it out into the community as a whole rather than as individuals. Harriet Haynes of Wellesley spoke on the unemployment work being carried on there, commenting on the fact that something beyond mere knitting and milk bottle contributions lies behind the work. Mr. Miller next discussed international feeling among students, followed by a talk by Dr. van Dusen on how the individual churches can cooperate to carry on the movement. Mr. Fay Campbell of Yale Divinity School spoke on the individual contribution which could be made in a social way, but emphasized the fact that nothing could be done wholly individually or wholly in a group.

Dr. Visser't Hooft was at Wellesley Monday for an informal luncheon and discussion. Questions followed a summary of Friday night's talks.

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Queen Anne's Lace

THE PEREGRINATING PRESS

PERRY has come out of his voluntary seclusion. He stuck it out for a week or so, but the ascetic atmosphere got him completely down after a while. The whole trouble was, Perry thinks, that he knew the wrong people, for he has since become much amused at the variety of diversions indulged in about campus between exams. Poker was the most popular pastime that Perry has discovered, ranging from stud with matches to at least one game of strip poker which a freshman housemother brought to an end. Then, there were all the old stand-bys, pounce and spit-in-the-ocean. One of Perry's friends went in for Tiddle-dee-winks. And about eleven o'clock one night Perry was wandering around a dormitory with his friend, the night-watchman, when he discovered five underclassmen in one room sitting around in a circle, surrounded by books and playing cards and little china dogs and elephants from all the corridor rooms. "We're just building a city," they explained, in answer to the Pressman's question. "Here, you see, is the gate, and where that mirror is—that's the lake, and these books are the wall, and the cards, houses, and the little dogs . . . you see this is East Zilchburyport . . ." Perry still wonders.

* * *

IT was a senior and a faculty member who discovered that Mr. Webster, whose wisdom on the subject merely confirms Perry's suspicions, considers a quiz "An absurd, puzzling or mock-serious question or suggestion," "to make game of by bantering or chaffing." Perry passes it on to you for what you think it is worth.

* * *

PERRY is impressed. He has been to his first progressive party at Wellesley. It began at the Quad Sunday afternoon and got to the other end of campus, within the six hours between tea time and ten o'clock, in easy stages and two Ford roadsters. Perry recommends it, even without the roadsters.

* * *

PERRY has never let himself in for an argument on when the depression will end, but he has noticed one sign that shows the scepticism of his college friends. The ink bottle at the Founders desk, Perry understands, has always been kept full by the contents of ink bottles left in examinations. The supply has been low for some time. And the number of pens filled on free ink requires about a quart of ink a week. But the tragedy of the situation lies in the fact that this February the janitor's discerning eye could find nothing in the way of abandoned ink bottles. Perry thinks it's all a bad sign.

* * *

ONE of Perry's friends was answering the telephone the other day. A man's voice came over the wire, asking for Miss Blank. Knowing that there were two Miss Blanks in the house, the friend replied, "What is the first name, please?" and was amazed to get the answer, "Paul."

* * *

DURING Mid-years, Perry has been keeping an eye on his young charges the freshmen, and he discovered that the youngsters did all that is usually expected of freshmen. "Define *plagiarism*," read a question on the English Composition examination. "*Plagiarism* is oppression of the common people," wrote one knowing upstart. "*Plagiarism* is the state of knowing something and not being able to express it," explained another. "*Plagiarism* is a derivative of the Latin word *plago, plagere*," thought another and promptly wrote "*Plagiarism* is a pleasing style of writing."

* * *

THE Hygiene Department must have felt like enjoying a merry ha ha when it inserted a question asking freshmen to explain in what way they had benefited the health of their college community. Many modestly left a blank. One girl confessed she lent her water pitcher to anyone with a cold. Another said she taught a girl in her house to clean out the bathtub. But a third wrote as follows: "Far be it from me to say that I have in any way benefited the health of Wellesley students, but *first*, I have conducted fire drills with moderate success thereby safeguarding the lives of Eliot girls; *second*, I have kept myself physically fit thereby lessening the strain on the infirmary; and *third*, I have reprimanded bicyclers after dusk thereby promoting the safety of pedestrians."

* * *

PERRY has a proposal to make which, though it may not be popular, is right and reasonable. Upperclassmen must stop enjoying themselves at the expense of the freshmen. By this time they have been initiated into Wellesley ways. They have "cut in" at formals, and tried out for choir. They have taken up smoking and crammed for exams. They should now be acknowledged as true daughters of Wellesley and as such should cease to be a standing campus joke. Perry therefore pronounces emancipation for the class of '36 and welcomes them with outstretched arms. He, of course, reserves the right to make fun of them.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'26 Ruth Block to Mr. Edgar J. Rosenberg.

'26 Helen Scudder, to Mr. Walter W. Wilson, University of Pennsylvania and Harvard Business School.

Dorothea W. Brown, ex-'27, to Mr. Henry Milton Woodburn, Northwestern University.

Elizabeth Lincoln, ex-'29, to Mr. Leland M. Burr, Jr., Massachusetts Institute of Technology.

Elizabeth Cameron, ex-'31, to Dr. O. E. Van Alyea.

Katherine James, ex-'31, to Mr. Gordon Ritchie, Jr.

'32 Avis Holmes to Mr. Frank Graham Smith, Ohio State University.

MARRIAGES

Ruth Sweet, ex-'30, to Dr. George Henry Kittell, January 11. Address: President Lincoln Apts., Jamaica, N. Y.

'30 Mildred C. Boyd to Mr. Weston Wollard Adams, January 28, in New York. Address: Copley-Plaza Hotel, Boston.

'32 Augusta Melvin to Mr. Benjamin M. Hall, Jr., January 28.

Eleanor Hamlin Spear, ex-'32, to Mr. Herbert Edward Calves, January 28.

'32 Yvette Cohn to Mr. Albert Beck, February 3.

BIRTHS

'25 To Beverly Randolph Stephens Hard, a daughter, Beverly Stephens, January 21.

COLLEGE NOTES

ENGAGEMENTS

'33 Marion L. Haskell to Mr. Franz Robert Stenzel of Portland, Oregon.

MARRIAGE

Beatrice Bogg,, ex-'33, to Mr. Ladette R. Cross, December 18. Address: 752 West Onondaga St., Syracuse, N. Y.

GRAMKOW'S

Announce

the removal of their store from 14 Grove Street to

12 Church Street

New store will open about Friday, Feb. 17

SENIORS COMPLETE PROM ARRANGEMENTS

The plans for Senior Prom on Saturday night are now practically complete. On the receiving line will be President Pendleton, Dean Lucy Wilson, Dr. DeKruif, Jane Griswold, and Virginia Street.

The sophomore maids are Nancy Ellen, Ellen Webster, Ruth Pitcairn, Elizabeth Newland, Elizabeth Creamer, Doris Carpenter, Mary Harrold, Katharine Lee Bates Waldo, Alice Bayne, Ruth Boyleston, Catherine Andrews, Marjorie Brown, Jeanne Joy, Marjory Best, Ethelyn Kuldell, Helen Larzalere, Ruth Lorish, Helen Meyer, Barbara Sellars, Helen Tomkinson, Alida Wilson, and Mary Winslow.

A partial list of the men invited to Prom is as follows:

Harris Thompson, M. I. T., '33; Franz Robert Stenzel, Bates, '33; Andrew Parker, Princeton, '34; Herman Sulken, Lehigh, '30, and Harvard Law; Isidor Richmond, M. I. T., '25, and American Academy at Rome; Robert Webster, Williams, '33; Sherman Farnham, Yale; Walter Duncan, M. I. T., '33; Thomas D. Mathes, Wesleyan, '32; Charles Iliff, Williams, '32; Charles Odeguaard, Harvard; Carl Otto, Jr., Harvard Medical; Leslie G. Cheshire, New York City; John Delves, University of Virginia; Raymond Jenson, Harvard Law; Owen Ogden, Harvard Medical; J. Malcolm Williams, Middlebury; Russell Shaver, Jr., Lafayette; John C. Stevens, University of Pennsylvania, '32; W. H. Madden, Dartmouth, '33.

Hawley Sanford, Harvard Medical, '33; Edward Stevens, Harvard Business, '34; Franz von Hildebrand, Williams, '33; Hartwell Moore, Huntington, Long Island; Edward B. Haldeman, Penn State, '32; Richard Dietrich, Philadelphia; Merton S. Neill, M. I. T., '34; Allen Keyworth, Dartmouth, '32; Bert Haywood, University of North Carolina, '31; Charles Livengood, Duke University, '31; Wood R. Foster, Dartmouth, '33; Don Corson, M. I. T. '32; John Streeter, Yale, '32; Reynolds Girdler, New York City; Davis Kirby, Harvard Business; Ben W. Drew, Dartmouth; Perry K. Sellon, Princeton; Frank H. Sellers, III, Springfield, Mass.; Richard Pew, Cornell; Theodore Kircher, Jr., Yale, '33; Ensign J. A. Bresnan, Boston, Mass.; William F. Colton, University of Pennsylvania, '33; Lincoln S. Goodsell, Oberlin, '30; Charles Alexander, Oberlin, '32; John H. Warner, Jr., Oberlin, '31.

JAPANESE MESSAGE TO LEAGUE

(*Continued From Page* 1, *Col.* 3)

and we can feed ourselves indefinitely without help."

Officials in both Japan and Manchukuo believe that the League's attitude makes Japan's withdrawal from the League inevitable. They feel that on the whole, the League would lose more by such a rupture than Japan and Manchukuo.

Meanwhile, fighting continued in the Jehol Province between Japanese and Chinese forces. The Japanese were repulsed in an attempt to break through the Chinese lines but it is reported that Japanese reinforcements were being brought from Mukden and Chinchow.

* * *

Recent political events in Germany have proved puzzling not only to observers in other lands, but even to the German people themselves. Hitler, leader of the Nazis, the National Socialists, has suddenly been elevated to the role of chief administrator of the Reich with a solid Parliamentary majority behind him, and at a time when the power of the Nazi Party was obviously slipping.

Many foreign observers believe that this is a move preparatory to the restoration of the Hohenzollerns, but there seems to be little support for such a move among the German people. It seems more likely that Hitler has been put in power as a last desperate effort because other solutions to the political difficulty in Germany have proved unsuccessful.

* * *

Last week the House of Representatives voted down four successive proposals to reduce the pay of the members of the House. The motion was denounced as a "grand-stand play," and fear was expressed that if it were successful, it would lead to millionaire control of the National Legislature, since under the reduction, poor men would find it difficult to balance their personal budgets.

DANCERS PRESENT GROUP PERFORMANCE

(*Continued From Page* 1, *Col.* 1)

have been under her tutelage for the past seven years.

This will be the first time that Mary Wigman will appear on an American dance stage on which there is any vestige of theatrical propertics. Her solo dances have always been performed before a sombre black eyclorama, but the needs of group choreography demand the use of steps and platforms of graduated height in order to project intricate patterns of movement.

All the music and percussion accompaniment has been composed by Hanns Hasting, who will also serve the company as pianist and accompanist, with the assistance of Grotly Curth. The title of Miss Wigman's new program is *Der Weg* or *The Way*, and according to observers it is the most dramatically moving dance spectacle that Miss Wigman has ever created. Its subject embraces broadly the aspiration of man to reach freedom through faith, love and intelligence. Tickets will be sold at $1.00, $1.50, $2.00 and a few at $2.50 at the Thrift Shop until the night of the performance, when they will be sold at the Box Office. The performance is under the auspices of the Department of Hygiene and Physical Education and the proceeds will be for the Swimming Pool Fund.

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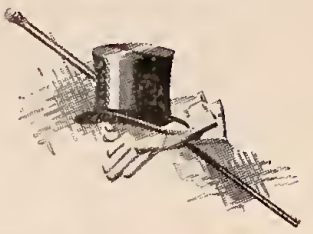

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 26, 1933

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Provincialism

—:—

The student body has, for several years, agitated consistently for increased freedom under College Government regulations. Requests and suggestions made to the Administration have almost invariably been acted upon to the undergraduates' advantage. A generation ago Wellesley was conducted on the lines of a not-too-lenient boarding school. We look on our gradually acquired privileges as rights accorded in recognition of the average student's maturity of judgment.

Such maturity is probably one of the principal objects of most of us in coming to college. The ambition of prospective Freshmen is usually to get away from prep school pettiness. It is sometimes enlightening to look about and see how often this pettiness merely strengthens itself into a deeper provincialism of the campus. On one of the trains which brought people back after the midyear recess the general atmosphere was quite similar to that usually prevalent in a group of high school sophomores. Psychologists say that the tendency to show off is marked in adolescents—or is it preadolescents?

The prestige attached to the blatancy of "being Collegiate" is said to be a thing of the past. We had hailed the fact with the thought that the college student was growing up, acquiring really worth-while interests, and occasionally taking himself seriously. Is it that Wellesley has been left behind? In cases such as the one already referred to it is strange that a sense of self-respect would not encourage more restrained actions and conversation.

The danger of getting into an academic rut has been repeatedly stressed. This empty, self-centered provincialism is much more to be deplored. Exaggerated academic interests may throw one's scheme of values out of proportion, but such interests at least show intellectual growth. The value of college years is a positive fact, and the balance is likely to be only temporarily lost. If, however, the individual does not even develop a more mature capacity for estimating social values, of what advantage is the comparative independence she enjoys during these four years?

Help! Help! Help!

—:—

Business conditions being what they are and our own insignificant position in the world being what it is, we wish that someone would discover or, if such a thing has already been discovered, perfect a method of applying for and obtaining a job on the merits of one's application.

It is terrifying to the average college graduate who has been for the most part carefully sheltered from the world of hard reality to set out upon unfamiliar territory with the purpose of making a rapid conquest. Things are so different in that world. Standards and values and customs and practices are so foreign to us, and yet we must go in without the slightest inkling of what we are to do. We are told that we should write letters of application, that a good letter will make a favorable impression, that a bad one will cook our goose forever. We are expected to learn intuitively how to compose a suitable letter, when we have no background in business correspondence. All of us are supposed to be endowed with that gift of putting ourselves across that is given only to the few.

Why, as long as most of us are going to try to get employment this year, next year, some time in the future, shouldn't we be given some kind of definite information about the proper way to make our entrée into the world? It would be much easier for us if we knew the depth of the pit before we tried to climb down into it. It isn't because we're lazy that we don't make more of an attempt to find out for ourselves, it's because someone must know better than we do. Someone must be able to tell us. We wish they would.

—:—

Jack of All Trades

The interest test that the Senior Class has taken at the request of the Personnel Bureau has occasioned some comment among those who have taken it. We realize that the test is one arranged by noted psychologists, and perhaps to them it may prove something. But for us who take it, it proves nothing. We discover that we have a high theoretical average and we know that we are essentially practical. The classification of the answers seems to have little or no relation to the *reasons* for answering the questions as we did. Moreover we have been wondering what the results of such a test might mean to us. To find out that one has religious interests may have no effect whatever on the person's thought or actions. To herd us all into arbitrary groups according to our general interests is not going to induce or strengthen our individual interests, on which, eventually, we shall depend to keep our minds awake. It would be far more beneficial to the individual to make him define his interests more specifically so that he will not drift along with so many that he will be a jack of all trades and master of none.

—:—

Reaction

The post-exam form of insanity is engulfing us. After frantic cramming for exams, writing papers in stupors, and equally frantic vacations, we have introduced the new semester in the time-honored manner. Some of us have tied ourselves to chairs in the library, to try to acquire the habit and feeling; others have made the customary resolution to take legible notes. And, as usual, the majority of the college, quavering at the thought of marks, has determined to astound the world by energy—after this week. In the meantime, bridge, lengthy letters that should have been written last fall, the nine stitches on weary clothes as the penalty for neglecting the proverbial stitch in time, and other similar luxuries occupy the student who has just recovered from an attack of conscientious work. For so it was, and is, and probably ever shall be.

—:—

"Aunt Dinah"

—:—

Many students and friends of the college will be sorry to hear of the death of Mrs. Dinah Watts Pace on January 25, in Atlanta, Georgia. Death came as the result of severe burns inflicted when Mrs. Pace accidentally fell into an open fireplace.

"Aunt Dinah" was well known throughout the country for her distinguished work in conducting an orphanage for colored children. For nearly fifty years she constantly cared for an average of about forty children, never refusing admittance to any if there was room.

Mrs. Pace's career was not entirely confined to her orphanage. She received her education at the Atlanta University and played a prominent part in the founding of the Reed Street Baptist Church in that city. For the greater part of her life, however, she devoted herself to orphaned and abandoned children and to the teaching of private pupils.

Wellesley became interested in the Reed Home through Mrs. Newman, formerly head of house at Norumbega, and once a teacher of "Aunt Dinah" at Atlanta University. Gifts have been sent to her each year since 1903. From this sprang the tradition of Norumbega's Christmas play at which a silver collection was always taken and sent to "Aunt Dinah."

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

KNIT ON

—:—

To the *Wellesley College News*:

The attention of the College can not be too strongly called to the need for more help to the unemployed of Millville, our adopted town. Either our interest is flagging, or we have not sufficiently realized the circumstances. The town is to a great extent dependent on our help, and the more we can do the better. Milk bottles are in every hall for the receipt of small cash, and a little from every one will mount up to appreciable sums. It need not be a tax on any individual, but if every one would see her own responsibility in giving something, we should soon have enough to free the hands of those in charge and enable them to give such a boost to Millville as the College would be proud of. Donations to the Thrift Shop could be a good deal more generous than heretofore, and doubtless would be, if members of the College would realize the dire need of the recipients. An inventory of every girl's closet would be almost sure to produce much that is valueless to her and immensely valuable to Millville. The sweaters so far turned in are of good quality and well made; but they number forty-seven in a College of over fifteen hundred.

There are other ways of raising money, which the separate halls might use individually. A house dance, for instance, is almost sure of support and might realize a good deal. It could be suggested to students to forego one meal in the village and give the price to the underfed children of Millville; a voluntary reduction of luxuries on the part of those whose incomes are not already reduced would add materially to the provision of necessities for Millville. These and other methods will work themselves out if only there is a better understanding of our responsibility and a more generous sympathy arising therefrom.

Nina J. Tucker, '34.
Chairman of the Unemployment Relief Committee.

—:—

PROSPECTIVE LIBRARIANS

—:—

To the *Wellesley College News*:

May I correct an impression that may result from the report of Miss Jackson's talk on *Work with Books* in last week's NEWS? As reported, library work was said to be "rather a closed profession since most libraries fill their own vacancies." I am uncertain what the latter part of the sentence may mean, but if it means the vacancies are filled by promotion within the library staff, this is not by any means the rule, especially in the case of the more important positions. And although the library profession, like the teaching profession and others, is closed to a certain extent by the present condition of affairs, it is as safe to prepare for one's future in a good library school—the one in connection with Columbia University is outstanding and there is an excellent one at Simmons College in Boston—as it is to take courses in Education or to go to a normal school in the hope of getting a teacher's position.

I shall be glad to talk with anyone interested in library work.

Ethel D. Roberts.

—:—

POST-VACATION DEPRESSION

—:—

To the *Wellesley College News*:

Is there any way to avoid the post-vacation profusion of roll calls, quizzes, and cramming that is bound to precede Mid-years? After leading such a happy-go-lucky life during vacation we find it very hard to settle down immediately to intense studyng for exams. If we could have examinations before Christmas, before Spring Vacation, and in June, we could even more thoroughly enjoy our vacations. We could return to college without the necessity for immediate intense studying, and therefore could gradually, and not unwillingly, get into the swing again.

The work in each department could be arranged so that a logical break would precede both Christmas and Spring vacations. Two important examinations instead of one before finals would show us more clearly wherein our talents and weaknesses lie, and upon what subjects we must do the most concentrating. What is your opinion of this plan?

D. H. B., 1936

—:—

IT MUST PERISH

—:—

To the *Wellesley College News*:

It is gratifying to read the letter of "1933" on "Perish Nasality" which appeared in your free press column recently. When students themselves are aroused to the necessity of improving the speaking voice of the college woman, the efforts of speech depart-

(*Continued on Page 5, Col. 2*)

Monday morning, bright and new,
The week begins, the semester too.
"Eight-forty!" comes a whisper hoarse—
"Why did I ever choose *this* course!"

"I'm simply dead! Hello, my dear,
Did you go away or did you stay here?"
"My roommate's new dress I spoiled in the snow—
Did I hear you say I-told-you-so?"

"No, I didn't sleep at all;
We went skiing after the ball."
"Paderewski, wasn't he swell!
Sh-sh-I think I hear the bell."

Exams seem simply ages past;
Such misieries rarely ever last.

* * *

'Twas the day after midyears and all thru the town
There was snow in huge flakes from the sky coming down;
And it blew in the windows and blew in the doors.
So it covered the Ad Building, buried two floors,
And the blue books (the tan ones) were lost in the snow,
And all classes were called off a-skiing to go . . .
But alas it does seem that there's been a mistake,
Adonais was dreaming, and now he's awake.

—:—

DIRGE FOR WELLESLEYITES

—:—

With notebooks bleary and torn,
With eyelids heavy and red,
Adonais sits, weary and worn,
Cramming dates into his head;
With a h-ll and a darn and a d-mn
And still with a voice of dolorous pitch,
He sings the Song of the Cram

Dig! Dig! Dig!
While we work, others are playing—
Dig! Dig! Dig!
For this punishment we do the paying—
Work! Work! Work!
It's always due day after tomorrow
Work! Work! Work!
This Song of the Cram is one of sorrow.

—:—

TO MY VALENTINE

—:—

Although we've never met
I send these lines to you.
An angel, yet coquette—
Are you sure, my dear, you're true?

You're what I long to be,
Admired, pretty, sincere.
The girl that should be me,
And never will, my dear.

For my nature isn't pure,
And my nose just isn't straight,
I never could "allure"—
I guess, my dear, It's fate.

—:—

OUT OF CONSIDERATION FOR OTHERS

—:—

It seems to me
That although
Everyone is
Tired
Of reading blank
And liberty-taking
(Free to you, Mr. Hemingway)
Verse,
No one is
In very much of a mood
To read about
Profound thoughts
I encountered of late.
And now
Since all may be incensed
Against me
For giving this gratis,
(Free, of course)
I shall cease
And plunge into
The cold shower of abysmal
Reality.

The Theater

COLONIAL—*Forsaking All Others*
COPLEY—*Prince of Pilsen*
**The Geisha*
FINE ARTS—*Kameradschaft*
MAJESTIC—*Cavalcade*
PEABODY PLAYHOUSE — **Lulu Bett*
SCHUBERT—*Another Language*
TREMONT—*Rasputin and the Empress*
WILBUR—*That's Gratitude*
*Starting Monday

CAMPUS CRITIC

PADEREWSKI

The high spot of the 1932-1933 season of the Wellesley Concert Fund was the appearance of Padcrewski in Alumnae Hall on Friday evening, February 10. The capacity audience rose according to custom in tribute to this master as he entered and throughout the program showed deep appreciation of his genius.

His opening number, *Chromatic Fantasia and Fuguc*, by Bach, was artistically played, the precise Fugue in contrast with the rather melancholy Fantasia. Paderewski in Beethoven's *Moonlight Sonata* did not give the *Adagio* its customary singing tone. One heard a covered and subdued theme, followed by the syncopated *Allegretto*. The last movement with its arpeggios and accented chords was extremely forceful and rhythmic. Schumann's *F sharp minor Sonata* was outstanding for his clear tone in the *Aria* and power of crescendo in the last movement. The rhythmic variety in the *Scherzo* was well brought out.

In the Chopin group his playing was most appreciative of this composer's moods and inner melodies. The *B major Nocturne* was delicate and fanciful, while he played *La Grande Valse* rather deliberately, bringing out the conflict between rhythms. The other numbers in this group were the *G minor Ballade* and two Etudes: *A flat major* (posthumous) and *C sharp minor*. A spell of enchantment was woven through clever pedaling and glissandi on black and then white keys in Schelling's *Nocturne A Raguse*. Paderewski's own *Theme Varie op. 16* was interesting for its elaborate decorations of a simple theme. The concert closed with the *Tenth Hungarian Rhapsody* by Liszt, a type of composition seldom found on modern programs. The exaeting scales and arpeggios were played vigorously, revealing the great technique of this artist.

We sincerely feel a profound admiration for Paderewski, his pianistie ability, interpretative powers and opportunity for leading such a rich and varied life. His first three encores were a *Nocturne, C sharp minor Waltz* and *Papillons Etude* by Chopin, followed by Schubert's familiar *A flat Impromptu*.

S. R. S., 1933

ART EXHIBITION

At the exhibition of water colors on display in the Art Building from February 4 to February 14 by Ceeilia MaeKinnon, a member of the class of 1906, two different types of painting may be observed.

Some of her pictures are frankly colored drawings; that is, the seenes were sketched first in peneil and then colored. She has obtained her best effects with this teehnique in pictures of ships as "Dry Doek at Concarneau," and in those of trees as "Road Along the Loire." The former is Interesting for the wonderful fineness displayed in the drawing of the masts and others nautical apparatus, and for the unusual use of blue for the ship; the latter deserves mention beeause of the remarkably gloomy effeet it eonveys.

The other type of picture represents true water color; in other words, the scenes have been painted direetly with water colors instead of being sketched first in pencil. The preservation of the fresh qualities of water color has been paramount in Miss MaeKinnon's mind, and in two pietures, "Sketch at Chartres" and "Sketch at the Colonial Exhibition," rather than risk losing this characteristic, she has sacrificed the ultimate perfection of the pictures, and has left them with only one wash.

But in both types of painting, Miss MacKinnon has one definite eharacteristic —that of the designer. Her tendency has been to disregard the literal interpretation of a scene, and to plan it according to the demands of symmetry. If one's demand is that a pieture be neat, orderly, and well planned, rather than portray reality, Miss MaeKinnon's work will prove very satisfying.

S. B., '36.

FREE PRESS

(*Continued from Page* 4, *Col.* 4)

ments are more likely to be effective. Dr. Cyril A. Alington, Headmaster of Eton, is quoted as saying that the most efficacious form of discipline is a whipping administered to a boy by a sehoolmate, not by one of the instruetors. Boys fear the eensure of their companions, expressed in the chastisement, whereas they take as a matter of course any disapproval of their deportment by instruetors. In speeeh and voice, as in other matters of eonduet, when students themselves begin to resent the raucous tones of their college associates the burdens of instructors in a requlred course in Speeeh will be somewhat lightened.

"1933" has had her ears offended by the "piereing, nerve shattering, nasal tones" of her neighbors. Incidentally, when "1933" eomplains of a "nasal tone" she means one that *lacks nasal resonance*. If the muscies of the throat or nose are cramped, a nasal *pinch* is substituted for true nasal resonance As fellow sufferers, the Department of Speech sympathizes with her to the utmost. She will be glad to know that no student with a nasal pinch is left un-instructed as to how to get rid of the defect. There is careful analysis of the difficulty by the instructor, the student is told what is wrong, specific exercises are given, and there is additional help in a private conference. But no amount of elass or private teaching will insure better use of voice in dormitories, dining rooms, classrooms, or in any social gathering unless the student herself takes the trouble to apply what she has learned in the speech elass. Obviously, the Department eannot be held accountable for the voices of their students *outside* of the class. Besides, the problem of voice improvement is a more complicated one than most people realize. A good volee depends upon several factors. Among these are the health of the voice mechanism, including freedom from any deformity; the method of *using* the organs that produce tone; the soeial background of the person herself; and keenness of ear. Furthermore, improvement in tone is often dependent upon a change in speech habits. For example, the making of a vigorous R with the tip of the tongue placed lightly on the front of the hard palate does not interfere with a good quality of voice, but when the tip is "Inverted," or turned back, or when the back of the tongue is raised too high, the throat muscles are tightened and a disagreeable nasality is the result. The sound thus takes on the characteristics of what Professor Grandgent has ealled "the dog's letter." The voice, too, is frequently the thermometer that registers the heat of the speaker's temper. Harsh tones often reveal lack of self-control. If people with disagreeable voices only realized that, justly or unjustly, their culture was being estimated to a large degree upon what the tone expresses, they would be appalled. Unfortunately, they are often unaware of the judgment because it is an almost universal instinet to resent critieism of anything as personal as one's habits of volce and speech, and nobody but a teacher of voice would be so fool-hardy as to make a direct attack on the problem by telling the owner of the voice herself.

Edith W. Moses.

LECTURE DESCRIBES HISPANIC AMERICA

(*Continued From Page* 1, *Col.* 4)

The first is its tendency towards universality. In the sixteenth century, Spain was the first great modern power to realize that the country itself was not the sole end in view. The Spanish nation had to serve a spiritual ideal; she felt herself called to impose spiritual unity. The South American countries celebrate October 12, not as Columbus Day, but as the Feast of the Race. The great colonizing powers of Spain and Portugal have mixed with their subject peoples. Brazil, a country which is hospitable even to the Japanese, is trying the extraordinary ethnic experiment of incorporating any and all races which come within her bounds. This ecumenical aspect of Hispanic America may further be demonstrated by the fact that there are in Buenos Aires two newspapers which publish daily two or three times as much foreign news as the great New York and London papers.

The second characteristic trait is exactly the opposite; it is individualism. While universality is the cherished ideal, individuality is the pathetic, prevailing tendency. Spain is a mother of men not of ideas. The Spanish mysticists tried, not to ascend to the realm of God, but to bring God down to the realm of man.

Hispanic America's third characterlstic is its irreligiosity. In Mexico there is a violent reaction against religion. No member of a foreign religious corporation can enter the country. The main idea is to keep the ecclesiastical and the civil as two separate elements.

Dr. Mackay cited as his fourth point the primary need of Hispanic America, which he believes to be a moulding spiritual force. Science can give us what we want but seience cannot tell us what we should want. The Spanish mystics of the sixteenth century must be rediscovered; God must again be brought down into the midst of the lives of men.

MASEFIELD VISITS COLLEGE THURSDAY

(*Continued From Page* 1, *Col.* 5)

The comfort bags were daintily made, many had a little line of poetry or a message inside, and all showed a thoughtfulness which made them not only beautiful, but touching as gifts.

After his second reading, he was taken to a room in Tower, which was literally filled with hundreds of these bags. Miss Hart had told him laughingly that he was going to be given a shower—an American colloquialism that puzzled him. When the door of the room opened and he was led in, he was so moved that he seemed for a moment unable to speak, and then, as he handled the various bags, he would say, "How very kind. How very lovely!" in a voice expressing a great deal of emotion.

It was later that evening that he made the suggestion that he would like to establish a Masefield prize. When he was told by Miss Hart that there were two divisions of English work, he said he would give two prizes, one for prose and one for poetry. In the English Composition theme room is a framed letter from Mr. Masefield acknowledging gifts of money sent to his hospital in France.

He was born in Hertfordshire in 1874 and at the age of fourteen was indentured to a merchant ship, remained in the serviee for three years and visited all parts of the world. His love of adventure and novelty presently caused him to leave the ship in New York, where he found a room in Greenwich Village and various odd jobs—working successively in a bakery, a livery stable, along the waterfront, and in a saloon.

Not long after this, he found himself in Yonkers where he held the position of "mistake finder" in a carpet factory. It was here that he discovered Mr. William Palmer East's bookshop and a period of omniverous reading followed in which he discovered the poetry of Chaucer, Keats, Shelley, Spenser and Sir Philip Sidney and the prose of DeQuincey, Dickens, Kipling, Stevenson and Sir Thomas Browne. In 1897, he returned to London, made the acquaintance of Synge and in 1902 his first volume, ***Salt Water Ballads***, appeared, in which is included his two most famous poems, *Cargoes* and *Sea Fever*. From that time on, he has gone on from success to success until when Robert Bridges, then poet laureate, died in 1930, Mr. Masefield was appointed to the office.

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CALENDAR

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Thursday, February 16: *8:15 A. M. Morning Chapel. Jane Griswold, '33, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.
Friday, February 17: *8:15 A. M. Morning Chapel. Miss Roberts will lead.
4:30 - 5:30 P. M. Zeta Alpha House. Spanish Club Tea.
7:30 P. M. Tau Zeta Epsilon House. Meeting of Alliance Francaise. Maison Crawford presents Guignol and others.
7:30 P. M. Shakespeare House. Meeting of Mathematics Club. Topic, "Applications of Mathematics."
Saturday, February 18: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Evening. Alumnae Hall. Senior Promenade.
Sunday, February 19: *11:00 A. M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Center.
Monday, February 20: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Field Trip to William Filene's Sons in Boston. Train leaves Wellesley at 2:04 P. M. All interested register at Personnel Bureau by Saturday, Feb. 18.
*4:30 P. M. Memorial Chapel. RELIGIOUS FORUM begins. "The deepest thing . . . is the region of the heart where we dwell alone . . . with our faiths and fears." Dr Boynton Merrill will speak on "The Deepest Thing" (Christian Association).
7:15 P. M. Shafer Hall. Dr. Merrill will conduct an Informal Discussion.
Tuesday, February 21: *8:15 A. M. Morning Chapel. Mr. Sheffield will lead.
*4:30 P. M. Memorial Chapel. Dr. Merrill will speak on "The Saving Sense of Wonder."
7:15 P. M. Munger Hall. Dr. Merrill will conduct an Informal Discussion.
Wednesday, February 22: Washington's Birthday—Holiday.
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Water Colors by Signorina Clotilde Girardet of Rome in Art Lecture Room.
*WELLESLEY COLLEGE LIBRARY—Exhibition of books belonging to students. Exhibition Hall and Treasure Room.
*John Masefield, Thursday, February 23. Tickets, $.75, $1.00, on sale at Room 30, Green Hall, February 20, 21, 23, 8:30 - 4:30, and at the box office the night of February 23.
*Mary Wigman Recital, February 27—Tickets, $1.00, $1.50, $2.00 and $2.50, on sale at Thrift Shop, and at the box office the night of the performance.
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TRANSFORM COLLEGE IN NOVEL FASHION

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Utopian Wellesley! The perfect college . . . and what is your version of it? Do you belong to the super-country-club faction, whose reforms would make it the ideal winter-resort, or are you of the serious-minded party, whose first move would be to eject the frivolous and turn the college into a secluded research laboratory for scholarly academicians? This unofficial Inquiring Reporter's curiosity overcame him, and these are the results.

"Just suppose," he asked numerous students, who fortunately will remain anonymous, "you were the President, had full power, and lots of money to spend. What would you change first?" The minds of his hearers turned instantly to jam. Different jam every morning, and not the monotony of marmalade, was an instantaneous response. Change the food, came another plea; menus and choices for each meal was suggested. Breakfast in bed, came a weak whisper. One bright young lady suggested that all the bells be destroyed. "And substitute a hunting-horn," she volunteered.

Another unanimous response concerned time. More leisure was the cry, and one eager student would have limited classes to the hours between ten and twelve. A more serious scholar offered a plan for classes, but no outside work. Someone donated the original idea for squash courts, to be supplied by the college, beside an enormous swimming pool, with required swimming every day. "Enlarge the lake and have yacht regattas," calmly suggested an inhabitant of Long Island. Perhaps the most wistful reply came from a fatigued Quad-dweller, a plea for an esculator on the chicken-walk to Beebe, and maybe, if there were enough money, an elevator in the physics Building. "And also," she called from the end of the hall, "could they please scrape the walk to the Village? It's like living at the North Pole." Someone else registered a request for a new Infirmary, as well as telephones, since this was Utopia, in every room.

The serious group showed no hesitation in offering remarks; they plunged in easily and almost overwhelmed the poor reporter. Seminar courses, the tutorial system, no compulsory daily assignments and more Honors work, more men in the faculty, no dormitories, madly the suggestions poured in. After sorting them out, the scholar's Utopia would seem to follow this pattern. A two-year course for general culture and a four-year course for those who want intensive study, would be composed of seminar classes and large lecture groups. Living in dormitories would not be required, but would be possible for those who wanted it. However, the more practical-minded Utopians admitted that soundproof rooms might help to increase the needed solitude. There would, of course, be no examinations, except for the final test of one's knowledge, at the end of the four-year's course. Then the Idealists wandered off into the realms of fancy, and saw a University here, with men admitted for graduate work, (but no callow youths, they added disgustedly) with millions of dollars of endowment, with absolute freedom to come and go, with no compulsion and with an entirely unhampered field in which each individual could develop independently. But here the reporter had to wander off, leaving them peacefully on the heights, describing their visions.

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INTERVIEW REVEALS HITLER PHILOSOPHY

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In an exclusive interview appearing in *The New Republic* of February 15, H. V. Kaltenborn, an American correspondent, found Adolph Hitler a less formidable figure than one might suppose him to be. Hitler has a deep-rooted suspicion of all American newspapermen, a latent hostility that may at any moment burst into the full flame of a fiery denunciation. Yet, in spite of this, he reveals a much sounder social and economic philosophy in private conversation than when he speaks in public. He has the orator's instinct for exaggeration and popularization, and is utterly conscienceless about speaking for effect. He knows the mob mind, and has gone out to win it. In speaking with individuals, however, Germany's new Chancellor shows that he is at heart a statesman working only for the best interests of his country.

On foreign affairs, Hitler proved uncompromising. In spite of the concessions which Germany had recently received at Lausanne, he considered France to be playing the bully, holding down a helpless opponent and choking him to death. Hitler was outspoken in his disapproval of the Russian experiment. While he does advocate compulsory labor service, he realizes the value of big business as an organizing, constructive force, and believes that the more property the Germans own, the better it will be for their nation and the less temptation there will be for Germany to imitate Russia. To Hitler, the collectivist idea cannot mean real progress. There must be competition. But the competition must promote individual welfare.

"Europe," he proclaimed, "cannot maintain itself, riding the uncertain currents of democracy. Europe must have authoritarian government. In the past, this authoritarian leadership was provided by the monarch or by the Catholic Church. The form which the authority takes may differ. For our people, the parliamentary system is not valid. Yet because the parliamentary system has failed, we cannot substitute bayonets and brute force. To be viable, a government must have the support of the masses. A dictatorship cannot be established in a vacuum. Yet dictatorship is justified if the people declare their confidence in one man and ask him to lead."

In this interview, Hitler indicated that he would never take the chancellorship unless and until he had the power to enforce his party program. But he has now accepted power with crippling handicaps. Von Hindenburg, von Papen, Hugenberg, Defense Minister von Blomberg, Foreign Minister von Neurath are opposed to many of his policies and principles. Since he is sworn to obey the Constitution, the time for a Fascist coup d'état is past. Hitler himself had definitely lost prestige and power before he won the chancellorship. Whatever the result of the March fifth election, it will not give Adolph Hitler the opportunity to establish his long heralded *Drittes Reich.*

M. A. L., '34

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Bibliophile

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Man's Rough Road, by A. G. Keller, Yale University Press, New Haven.

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Man's Rough Road, by A. G. Keller, professor of the Science of Society at Yale University, is a recent popularization of his book, *The Science of Society*, published in 1927, reduced to a size and form better suited to the general reader.

Man is pictured as facing the "Awkward Situation," from the time of the cave-dweller meeting a sabre-tooth tiger to the modern nation meeting the liquor issue. His question is "What to do now?" and his answer to this, with its consequences, constitute the Experience of Mankind. This is Man's common and everyday guide, and wisdom is "but the distillation of experience." Believing that extensive acquaintance with human facts is more enlightening than any generalization, no matter how admirable, Professor Keller has spent years of research in gathering material, so that by induction, it may be possible to view man's experience over a long perspective.

Under the headings of maintenance, religion, propagation, and gratification, the results of this study are set forth in a fascinating, arresting way. It is an exploratory process, and no mere scholarly classification. Such things as the luck-element, property, classes and rights, pleasure and prestige, marriage, and the industrial organization, are brought to life with many examples of their development, the need they filled, and their probable importance. Examples are taken from different times, races, and countries, with not too much detail, and excellent synthesis and comparison. It is not a chronological study, but a study of adjustment-sequences that result in changed life conditions. Professor Keller does not try to plaster any conceptions or theories over his survey, but only generallzes in the effort to make more clear and definite the inexact science of sociology.

There are no rules to follow, no straightforward answer to man's question of "What to do now?"; we must, as the other ages have, use the background of experience in making our choices, and living our lives today, not relaxing completely, however, nor leaving all to the ubiquitous "they."

The style of *Man's Rough Road* is delightful. It is full of apt and telling metaphors, which, through their symbolism, throw light on many phases of human action.

M. A. L., '34.

PHYSICIST PERFORMS SOUND EXPERIMENTS

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Professor George W. Pierce spoke here Wednesday night, January 25, on the production, detection, and utility of high frequency sound waves. Professor Pierce has lectured at Wellesley before, on the detection of submarines by high frequency sound. Since that time, he has become director of the Cruft laboratories of Harvard University, which specializes in high frequency phenomena, and has carried on his investigation in this field.

The value of high frequency sound lies in the fact that it can be detected at much greater distances than ordinary sound, it requires apparatus of much smaller size, and has many applications to research problems. It is now applied almost universally to the sounding of depths, and can be used for locating ships at sea.

There are two general methods of producing high frequency sound. One is due to the Piezo effect in quartz crystal—the expansion of the crystal when an electric current is applied to it. If the current is a rapidly alternating one, and tuned to the natural frequency of the crystal, it produces a rapid vibration in the crystal which causes high frequency sound.

A second method is due to a property of metals which can be magnetized, called magneto-striction. This is a minute change in length due to magnetization and can be utilized to cause high frequency sound by rapid changes in magnetization.

However, these sounds do not have to be produced artificially. Nearly all ordinary sounds have high frequency components, which can be detected with the right apparatus. With the use of a horn to collect the waves, and of amplifiers to make them audible, Professor Pierce demonstrated how a watch tick or a rattling chain could be heard through the entire audience

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